

Curriculum Vitae

TIMON VAN VELZEN



Singing, Connecting

PERSONAL

Singing and connecting are two words that in a way summarize the things I find important in my personal as well as my professional life. I think we can live our lives in a screaming way, in a whispering way, but also in a singing way: sometimes loud out, sometimes softly, often common, sometimes solo, but always with a certain direction and tuning in to others. I would describe myself as socially concerned, interested in people with different backgrounds and highly valuing sincerity.

COMPETENCES

General

- communicative
- collaborative

Academic

- Social policy
- Academic writing
- Literature searching
- Survey research
- Data-analysis (SPSS)
- Qualitative interviewing
- Presenting in front of a group

Languages

- Dutch (native language)
- English (fairly well, speaking and writing)
- German (moderately, speaking and writing)

PERSONAL INFORMATION

Name: Timon van Velzen
Date of birth: 8th of December 1995
Place of birth: 's Gravenhage
Nationality: Dutch
Gender: male
Personal profile:

www.timonvanvelzen.nl/over-mij/about-me-en/

Residence

Harderwijk
3826 BE
Amersfoort

Contact

timonvanvelzen@gmail.com
06 20475169
www.timonvanvelzen.nl

EDUCATION

Social Sciences, Social Policy and Public Health (MSc)

Utrecht University, started 2020

- Improving public health and well-being
- Research-based policymaking processes
- Stakeholder analyses

Social Sciences, Sociology (BSc)

Utrecht University, graduated in 2018

- Minor in Musicology
- Bachelor Thesis: Concert Attendance and Trust: An Exploratory Study

Bachelor of Music: Classical Singing

HKU University of the Arts Utrecht (conservatory), graduation 2020

- Acting, rhetoric, pedagogy, education
- Second subject in piano and popsinging
- Kurt Thomas Summer School (choir conducting)

VWO pre-university secondary education (Gymnasium)

Christelijk College Nassau-Veluwe (Harderwijk), 2008-2014

- Membership UNESCO-committee
- Membership Development Cooperation Committee
- Participator Debate Academy

WORK EXPERIENCE

Singer-musician

Freelance (2017-heden)

- Performing (solo and ensemble)
- Singing- and pianocoaching
- Leading choir projects and workshops

Student-Assistent YES!-research

Utrecht University, Faculty of Social and Behavioural Sciences, Youth in Europe Study (2015-2017)

- Callcenter (conducting surveys, speaking to participants)
- Mailing, newsletters, social media and website

OTHER ACTIVITIES

- Membership ChristenUnie (political party), 2020
- Voluntary work in Asylum Seekers Center Utrecht, 2014-2016

TAGS singing connecting cultures
sustainability music faith nature